

## **TERMS & CONDITIONS**

1. The selected artists are required to share fund utilisation documents as and when required by Serendipity Arts Foundation & Rencontres d'Arles.
2. Any permissions required to produce work is the sole responsibility of the artist.
3. Project should be feasible in terms of costs and scale, and should meet the dates set in the proposed timeline by the artist.
4. The final decisions take into consideration the overall quality of each application in relation to all the others. Serendipity Arts Foundation and Rencontres d'Arles supports artists from diverse cultural, ethnic, and sexual backgrounds.
5. Serendipity Arts Foundation & Rencontres d'Arles does not discriminate based on gender, ethnicity, sexuality, or ability/disability of artists.
6. An incomplete or incorrect application will be disqualified. Please read the application guidelines carefully.
7. All applications are confidential. Only the organisation and its members have permission to view the uploaded files. Your data will not be published and/or shared with other parties or artists during the application process.
8. The applicant must abide by the code of conduct policy.
9. The Jury's decision as to whether a project has met all criteria is final and not subject to any appeal for reconsideration.
10. At the conclusion of the project, we shall be grateful if the finalists donate an artwork each to the collection of Rencontres d'Arles & Serendipity Arts Foundation respectively for the purposes of creating an archive.

## **MORE INFORMATION**

1. Last date of submission – **July 21, 2020**.
2. 10 selected projects will be included in the forthcoming edition of Serendipity Arts Festival and will be informed between **August 17 - 30, 2020**.
3. 10 selected artists will be supported with a grant of **INR 70,000/-** (approximately **EUR 800**)\* each along with infrastructure and logistical support for their exhibition at Serendipity Arts Festival.
4. Serendipity Arts Foundation will provide tickets to and from Goa to the 10 selected artists for Serendipity Arts Festival.
5. The selected artists will be responsible for their visa, accommodation, local transportation and food in Goa. Additionally, any expense to produce the workover and above of the production grant will be borne by the artists including tax deductions.
6. The finalist of the Serendipity Arles Grant [**INR 12,00,000** (approximately **EUR 15,000**)\*] will be announced during the forthcoming edition of **Serendipity Arts Festival**.
7. The finalist will have from **January to December 2021** to complete his / her / their proposed project.
8. The finalist will exhibit at **Rencontres d'Arles, France in 2022**.

*\* The grant amount will be based on the conversion rate at the time of awarding.*

## **FAQs**

1. **What do you mean by new media? Can I submit a VR based project?**

For SAG 2020, new media projects **must arise from lens-based practices** using

technology that includes computer animations, computer games, human-computer interfaces, interactive computer installations, websites, virtual worlds - VR & AI, etc.

2. **If I live outside any of the countries mentioned under *eligibility*, can I apply?**

Unfortunately, you are not eligible. Applicants must be residents of countries mentioned, for at least 5 years or more, and practicing for the same amount of time.

3. **I turned 46 before the open call announcement, am I eligible?**

Unfortunately, you are not eligible. You must be 45 years old at the date of the announcement.

4. **If I am a part of a residency which concludes in October 2020, am I eligible?**

Yes, as long as the commencement for your residency is before September 2020.

5. **If the proposed project is in collaboration with a curator / artist / institution, am I eligible?**

Yes, the submissions are open to projects produced by collectives, duos and collaborations.

6. **If I am shortlisted for Phase I and I am unable to travel to the forthcoming edition of Serendipity Arts Festival, will my work still be exhibited?**

Yes, we will do our best to showcase the work as per the given production and execution plan.

7. **For the budget plan, should I focus on Phase I or Phase II?**

The budget for the proposed project should **focus on Phase II** for the grant. If you are shortlisted for Phase I, we will be in conversation with you regarding your budget for Serendipity Arts Festival.